

# Centre for Medical History

Medical History and Humanities

Seminar Series 2017-18

## Facelessness in Georges Franju's *Les yeux sans visage*

Dr Suzannah Biernoff (Birkbeck)

## 'A Noseless Man named Thomas Ford': Facial Disfigurement in Early Modern England

Dr Michelle Webb (University of Exeter)

December 6th 2017

1-3 pm,

Digital Humanities Seminar Room 2

Questions? Contact the co-conveners, Dr Ina Linge ([K.Linge@exeter.ac.uk](mailto:K.Linge@exeter.ac.uk)) and  
Dr Sarah Jones ([S.L.Jones@exeter.ac.uk](mailto:S.L.Jones@exeter.ac.uk))